

5. Sea Shell

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Problem

When you put a sea-shell to your ear you can hear 'the sea'. Study the nature and the characteristics of the sound.

Overview

- Two Kinds of Sea Shells
- Experiments
 - Setup
 - Results
- Theory
 - Nature of the Noise
 - Shell as a Helmholtz Resonator
 - Shell Held Tightly at Ear
 - Shell Away from Ear
 - Overtones
- Experiment vs. Theory

Two Kinds of Sea Shells



(1) one

(2) two

opening(s)

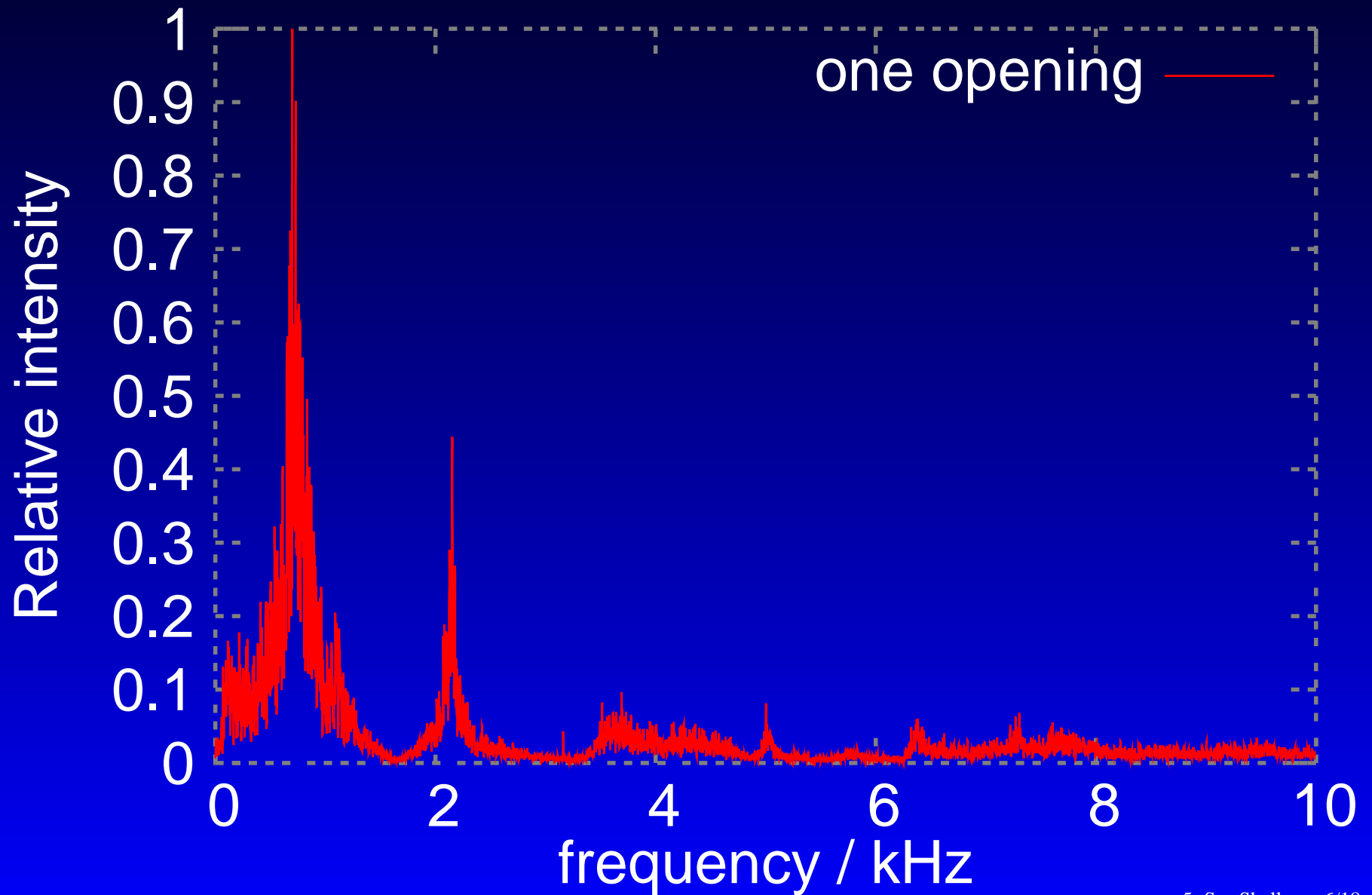
when held tightly to the ear

(3) shell held away from ear

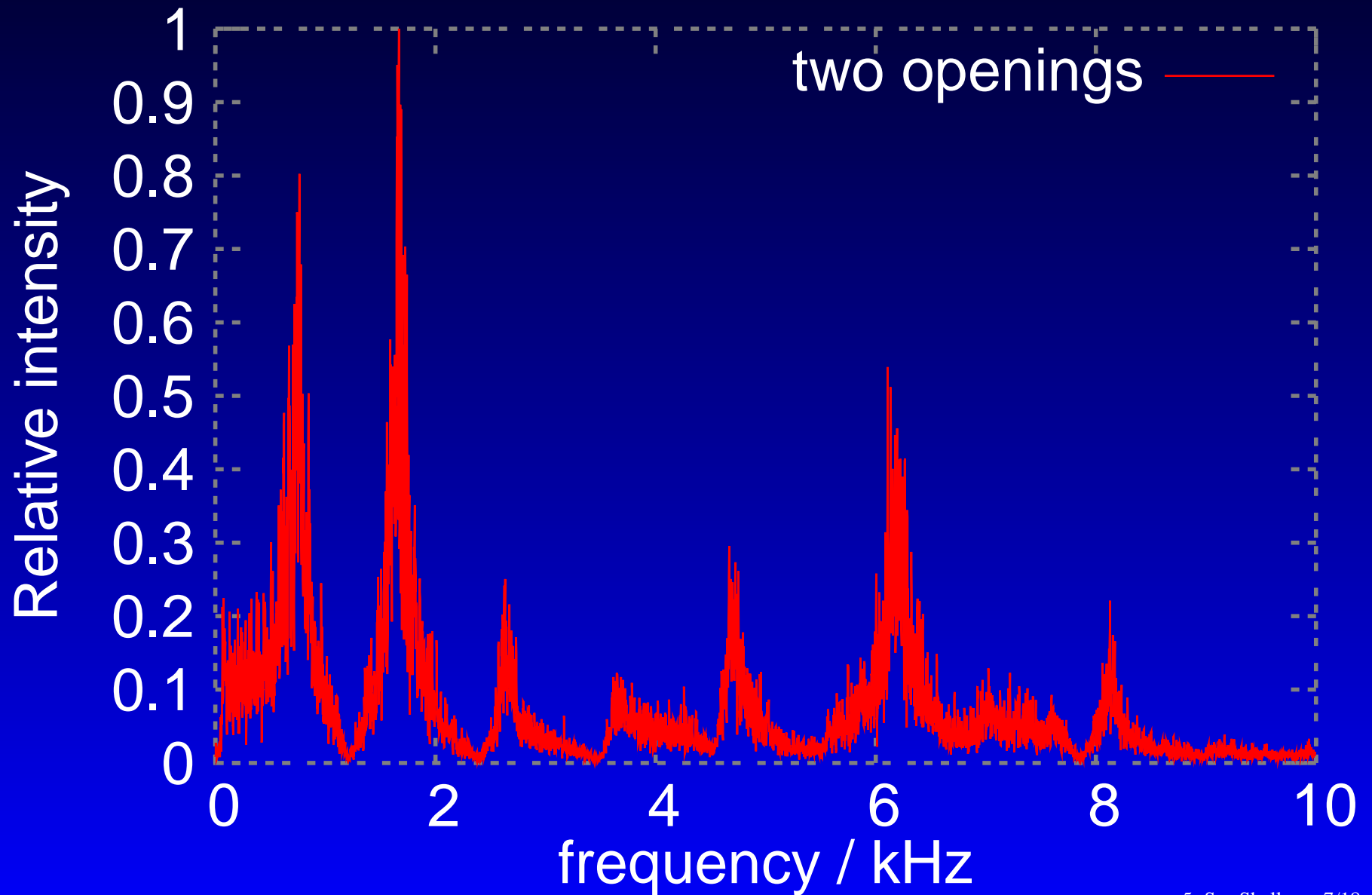
Experimental Setup



Results I



Results II



Nature of the Noise

- Not blood
- Ambient noise filtered by shell

Shell as Helmholtz Resonator



- Wave entering shell causes pressure-change
- Reacting force
- Intensities of resonance frequency and overtones magnified by shell

Reactive Force from Shell

- Pressure change in shell is adiabatic:

$$pV^\gamma = \text{const.}$$

- Deriving:

$$dpV^\gamma + \gamma V^{\gamma-1} p dV = 0 \quad \Rightarrow \quad dp = -K \frac{dV}{V}$$

- $\gamma p = K = \rho_0 c^2 \quad dV = -S d\xi$

- Reactive pressure force $dF = -S dp$:

$$F_p(t) = -\frac{\rho_0 c^2 S^2}{V} \xi(t) = -D \xi(t)$$

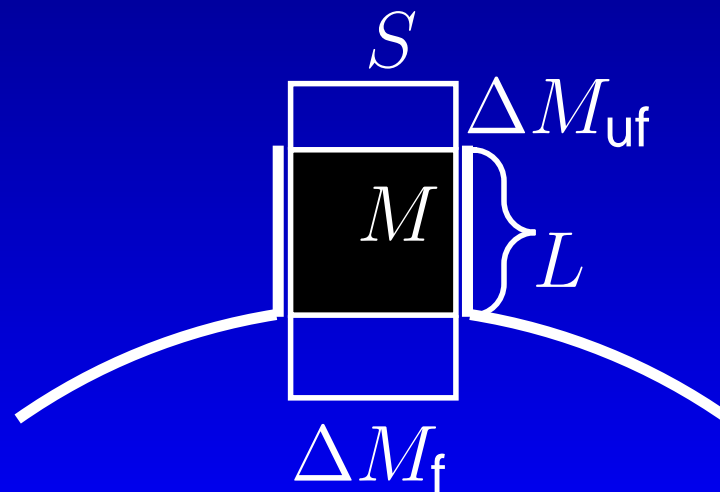
Effective Oscillating Mass

- Mass in neck: $M = \rho_0 \pi a^2 L$
- Additional mass loaded on interface layers, obtained by integration over all wavelets:

$$\Delta M_f \approx \frac{8}{3} \rho_0 a^3 \quad \Delta M_{uf} \approx 2 \rho_0 a^3$$

- Effective mass

$$M_{\text{eff}} = M + \Delta M_{uf} + \Delta M_f = \rho_0 a^3 \left(\frac{14}{3} + \frac{\pi L}{a} \right)$$



Resonance Frequency

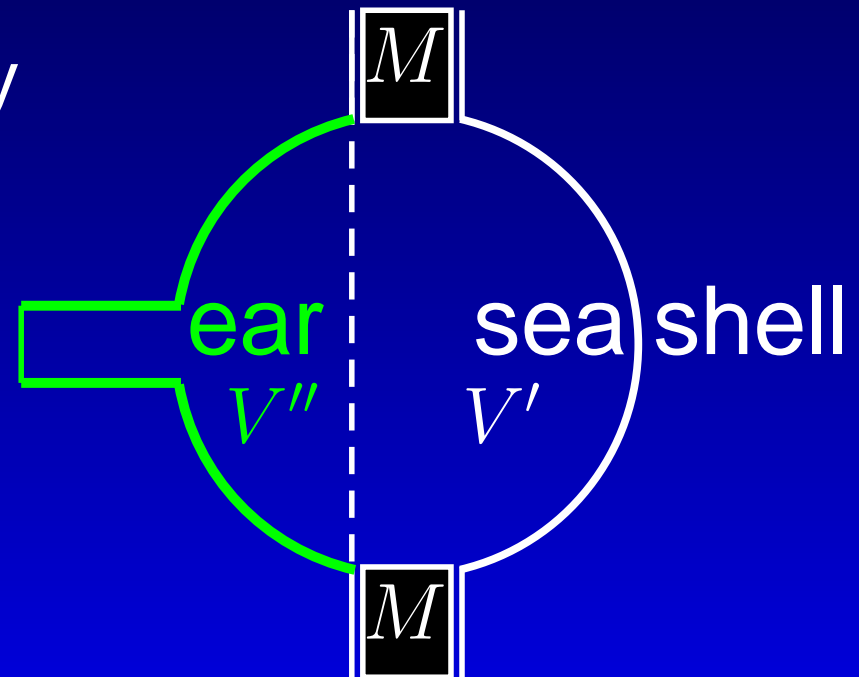
- Helmholtz-Resonator:
 - Air in Cavity → spring
 - Air in Neck → oscillating mass
- Resonance Frequency

$$\nu_0 = \frac{1}{2\pi} \sqrt{\frac{D}{M_{\text{eff}}}} = \frac{c}{2\pi} \sqrt{\frac{S}{L_{\text{eff}}V}}$$

Two Openings

- At both exits two identical masses M_{eff} oscillate
- Two masses connected to a spring
- $D_{\text{eff}} = 2D$
- Resonance frequency

$$\nu_0 = \frac{c}{2\pi} \sqrt{\frac{2S}{L_{\text{eff}}V}}$$



Shell Held Away from Ear



- Tone pitch increases when pushing shell away from ear:

$$\nu'_0 = \frac{c}{2\pi} \sqrt{\frac{S'}{L'_{\text{eff}} V'}}$$

- Intensity decreases with distance

Overtone

- Helmholtz-resonator: mass connected to a spring
- Modified view: wave propagates through cavity
- Nodal plane in cavity
- Position of nodal planes determines overtones

Exemplary Calculation

- Cross-sectional area S of neck not constant
- Difficulty to measure Length L accurately
- Reasonable (exemplary) Values:

$$S = 3 \text{ mm} \quad L_{\text{eff}} = 1 \text{ cm} \quad V = 50 \text{ ml}$$

⇒ Resonance frequency: 478.6 Hz

- Same order of magnitude as in experiments

Summary

- Shell works as a Helmholtz Resonator
 - Certain frequencies are amplified
- We hear the sea as
 - range around resonance frequency is amplified
(no sharp resonance)
 - impure overtones
 - no whole number multiples of resonance frequency
 - overlapping of different tones

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